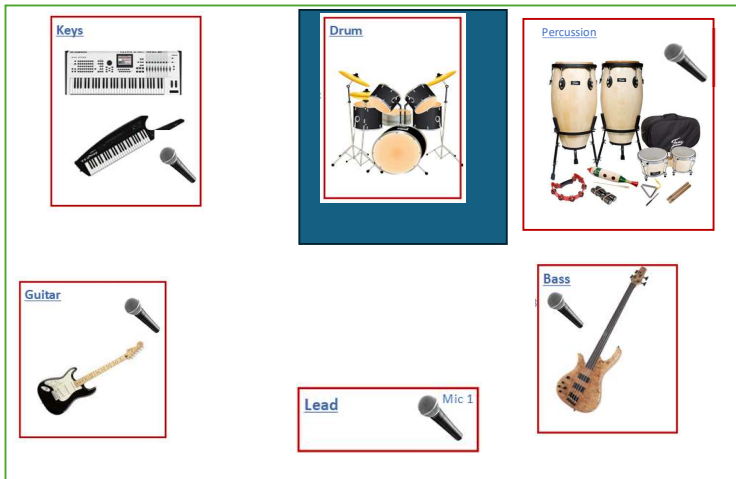


Technical Rider Forceful

Musician	Instrument	Type	Connection Point	Connetion Type	Notes
Massimo	Lead Vocals	SM 58 Wireless	Shure Wireless Reciever	XLR	
José	Backing Vocals	SM 58	Mic	XLR	
Renato	Backing Vocals	SM 58	Mic	XLR	
Franco	Backing Vocals	SM 58 Beta	Mic	XLR	
José	Guitar	BOSS ME-90	Pedalboard Channel L	Jack Plug 6.3mm	Wireless Guitar to Pedalboard
José	Guitar	BOSS ME-90	Pedalboard Channel R	Jack Plug 6.3mm	Wireless Guitar to Pedalboard
Renato	Bass	ZOOM B6	Pedalboard Mono	XLR	Wireless Bass to Pedalboard
Franco	Keyboard	Yamaha Motif	Keyboard Channel L	Jack Plug 6.3mm	DI-Box Required
Franco	Keyboard	Yamaha Motif	Keyboard Channel R	Jack Plug 6.3mm	DI-Box Required
Franco	Keytar	Roland AX-Synth	Line 6 Wireless Reciever	XLR	
Aris	Bass Drum	Roland TM-2	Bass Drum Trigger	XLR	
Aris	Snare	Drum Mic	Mic	XLR	
Aris	Drum Tom 1	Drum Mic	Mic	XLR	
Aris	Drum Tom 2	Drum Mic	Mic	XLR	
Aris	Drum Tom 3	Drum Mic	Mic	XLR	
Aris	Hi-Hat	Drum Mic	Mic	XLR	
Aris	Overhead L	SM 57	Mic	XLR	
Aris	Overhead R	SM 57	Mic	XLR	
Uwe	Backing Vocals	AKG	Mic	XLR	
Uwe	Conga 1	Drum Mic	Mic	XLR	Alternatively through separate Mixing Console (Band)
Uwe	Conga 2	Drum Mic	Mic	XLR	
Uwe	Bongo 1	Drum Mic	Mic	XLR	
Uwe	Bongo 2	Drum Mic	Mic	XLR	
Uwe	Chimes	Drum Mic	Mic	XLR	
Uwe	Cowbells	Drum Mic	Mic	XLR	

Stage Rider Forceful



Stage Requirements

Stage 5 x 4m min.
Drum Raiser 2 x 2m, 30-50cm high
PA
Mixer
6 Monitors
Stagebox
DI Box for Keyboard (Stereo)
XLR Cables
Stage Power 230V
Mic Stands
Sound Engineer
Lighting